

Piano

The Liberty Bell

March (1st half) in G

John Philip Sousa

Intro. (Play 1st time only)

The score is written for piano in G major, 6/8 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 8, 15, 21, and 30 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff. Dynamics are indicated by letters (f, mf, p, pp, ff) with horizontal lines showing their duration. A first ending bracket labeled 'A' spans measures 4-7. A second ending bracket labeled 'B' spans measures 21-28. The piece concludes with a double bar line and repeat dots at the end of measure 39.

Measures 1-7: **A** G C

Measures 8-14: D7 G

Measures 15-20: A7 D A D D7

Measures 21-28: **B** G C D7 G D7 G D A7 D C

Measures 29-39: B Em Am B C G D7 G

Dynamics: *f*, *mf*, *p*, *pp*, *ff*